

Curriculum Vitae Ben De Loenen

Name:	Ben De Loenen
Date of Birth:	11 April 1980
Place of Birth:	Ekeren (Belgium)
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Studies & courses:

- 1992-1998 - Sint-Jan Bergmanscollege in Merksem, Belgium
Graduated in Mathematics-Science
- 1998-1999 - High school Narafi in Brussels (National Radio-and Film-technical Institute)
Course: Audiovisual Technique option Cinematography
- 1999-2000 - High school Rits in Brussels
Course: Image - Sound - Editing
- 2000-2004 - Utrecht School of the Arts, Faculty Art, Media & Technology
Graduated with honors in Audio Visual Media (Masters Degree)
- 2002 - Course for Multi camera directing in the Media academy Hilversum
- International Film workshop 'Summer Video Studio' in Lithuania.
- 2003 - Stage at audio postproduction company 'Klink-Audio' in Amsterdam

Teaching:

- 2005 - Postproduction advisor for the final exam projects of the Utrecht School of the Arts.
- 2005 - Guest speaker on the course 'Digital Playground' on the International Film Festival Rotterdam.

Video&Film:

- 2002 - Short Fiction film 'Monotoom' of Eefju Mevis and Mara Vissers
(Light, sound postproduction)
- Documentary 'Leven Achter Gesloten Deuren' of Maaïke Arkestijen.
Nomination for the Kodak Student Award 2002 at the Dutch Film festival
(Sound recording and postproduction, editing)
- Short documentary 'Novafarm' in assignment of Novadic
(Production, Directing, Sound and Editing)
- 2003 - Short documentary 'The Signal' of Eefju Mevis
(Camera, editing, music and sound postproduction)

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- Short fiction film 'Poppetje' of Bram Schouw
(Music)
- Foundation of film production company LunArt Productions
- Short documentary 'De Zonneweg' in assignment of the Ita Wegmanstichting.
(Directing, sound and editing)
- Short Documentary 'Mobidiots' commissioned by the Dutch Film Festival
(Sound recording and postproduction, music)

- 2002-2004 - Documentary 'Ibogaine - Rite of Passage'
(Directing, production and music)

- 2004 - Television programs for 'Kabaal' of AT5
(Sound recording and postproduction)
- Company film in assignment of consultancy company IBAS
(Sound recording)

- 2004-2005 - Short experimental film 'Seem' commissioned by the International Film festival Rotterdam
(Co-directing, production, editing)
- Short fiction film in assignment of 'Jeugdzorg (Youth care) Limburg'
(Sound recording, editing and sound postproduction)

- 2005 -> - Documentary 'Between Body & Soul' *
(Co-directing, production, editing)

* work in progress

Music:

- 1986-1994 - Music academy Jozef Pauly in Ekeren
Instrument: flute
- 1994-1996 - Guitarist in metal band 'Switch'
- 1996-> - Electronic music producer (techno, ambient, film music)
- 1998-> - Self-study didgeridoo en djembe
- Disc Jockey
- 2003-> - Organization of music-parties in Belgium
(Delicious Delights, Club Reset)